

Outlook

The University of Maryland Faculty and Staff Weekly Newspaper
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Learning That Sticks to Your Ribs Black Saga Integrates African-American History into Schools

The award-winning Black Saga Competition is expanding in its sixth year, with seven schools from four counties participating. The educational program developed by University of Maryland geography professor Charles Christian has grown from the participation of two Prince George's County schools in 1993 to four Prince George's County schools and a school each from Anne Arundel, Baltimore and Howard counties in 1998. Eventually, Christian hopes to take the competition statewide and then national.

Christian conceived of the competition as a way to further integrate African-American history into the schools' curricula and as a fun way to introduce children to the diversity they are going to live with. Christian believes his greatest contribution in teaching this important part of American history can be made with young children. He describes the competition as "non-imposing" and "learning that sticks to your ribs."

Students, grouped into teams of three, will spend the next few weeks studying information provided by Christian about the people, places and events that significantly influenced the African-American experience. The information is drawn from a wide curriculum, including social studies, history, economics and geography. Teams consist of a member from the fourth, fifth and sixth grades.

Teams within each school will then battle each other to determine which three teams go on to the final competition to be held here at the University of Maryland on March 21.

Christian is committed to the competition, planning, organizing and financing it every year almost single-handedly. Assistance comes from the University of Maryland's geography department and the Maryland Geographic Alliance at the University of Maryland Baltimore County. This year Christian will attend one prac-

tice session and the in-school competition at each school, and then emcee the final competition.

The participating schools from Prince George's County include five-time winner Beltsville Academic Center, High Bridge Elementary, Potomac Landing Elementary, and Templeton Elementary. Also entering the competition are Maryland City Elementary from Anne Arundel County, Featherbed Lane Intermediate from Baltimore County and Forest Ridge Elementary from Howard County.

The final competition will consist of three teams from each of the six schools. Prizes will be awarded to the first, second and third place teams, with each member of the first place team receiving \$300, each member of the second place team receiving \$200 and each member of the third place team receiving \$100. The school of the first place team also receives \$300. Trophies are awarded to members of the teams that place first through fifth.

The competition has received numerous awards, including: the 1994 Outstanding Contribution to the Schools Award, presented by the university; the 1995 Program of Excellence Award, presented by the Maryland Council for the Social Studies; and the 1996 Certificate of Recognition by the Prince George's County Council for the Social Studies.

To help adults understand African-American history and to guide young people to learn about this important part of American history, Christian has written *Black Saga: The African-American Experience* (Houghton Mifflin, 1995), a 600-page chronology that Henry Louis Gates Jr. called "essential reading" and the *Baltimore Sun* called "The most comprehensive history book about African Americans to date."

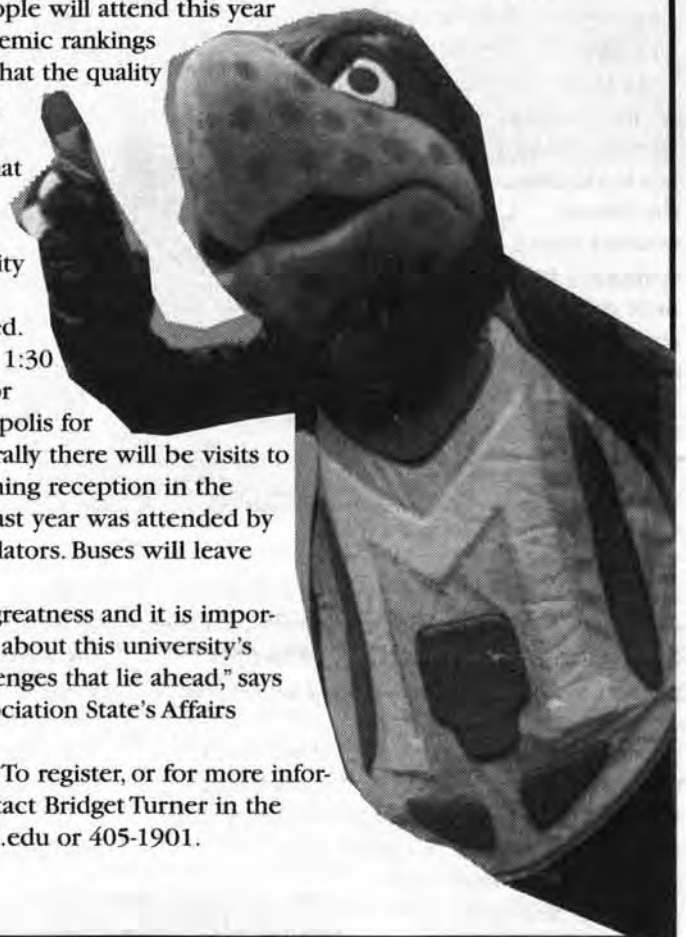
Show Your Terrapin Pride at the State House

University of Maryland faculty, staff, students, alumni and friends are invited to attend the second annual Terrapin Pride Day on Monday, March 2 in Annapolis. More than 200 supporters joined together in Annapolis last year to show their pride in the university. Event organizers hope even more people will attend this year to celebrate that the university's academic rankings are better than they have ever been, that the quality of student is rising, that federal grants and contracts are higher than they've ever been, that private giving is up, that our diversity programs have received public applause from the White House, and other noteworthy university accomplishments.

Free transportation will be provided. Buses will leave the Student Union at 1:30 p.m. in order to arrive at the Governor Calvert House on State Circle in Annapolis for the 2:30 p.m. opening rally. After the rally there will be visits to legislators in their offices and an evening reception in the Governor's Reception Room, which last year was attended by Governor Glendening and many legislators. Buses will leave Annapolis at 8 p.m.

"The university is on the cusp of greatness and it is important that we let our lawmakers know about this university's accomplishments as well as the challenges that lie ahead," says Rich Zeoli, Student Government Association State's Affairs Committee chair.

Registration is required by Feb. 16. To register, or for more information about Terrapin Pride Day, contact Bridget Turner in the President's Office at bt38@umail.umd.edu or 405-1901.



Flagship Sails with New Programming

It's 9:59 a.m. in Studio B. The crew is testing lights and setting up camera shots while a make-up artist busily applies layers of powder foundation onto a guest perched on a high-back chair.

In the control room, general manager Serena Mann goes over last minute show details with host J.J. Green while the director finalizes the program's opening with the two women working the sound board and the graphics generator.

"Standby to dissolve," the director says calmly into the microphone. "5,4,3,2...1."

It isn't a taping for Channel 4, 7 or 9, but instead a production day for "The Global Village," produced on campus in the basement of Tawes by The Flagship Channel.

"We want to bring our campus into your homes," says Mann, who has been the general manager of the channel for the past two years. "Our primary mission is to expose viewers to what's happening on campus. Even though they may never step foot on

campus, if they turn on their television sets, they can see what's happening."

Whether it's on Prince George's County Cable 32A/30B or Montgomery County Cable 59/12, the Flagship Channel is piped into about 400,000 homes with its variety of news and special interest programming from 9 a.m. to midnight each day.

Mann says the channel is currently reaping the benefits of an ongoing revitalization originally initiated by former dean of Continuing Education, Summer and Special Programs Melvin Hall. Since Mann and her staff — Andrew Crouse, Jenny Harrington, Sharon Merkel and Teresa Maddox — came aboard two years ago, they've worked to establish a variety of new shows, as well as form partnerships with differ-

ent entities to produce programs.

"The outside programming, in conjunction with the six to eight regularly scheduled programs that we produce has really filled up the

—continued on page 7



in memoriam

Barbara Rush

Barbara Rush, 59, retired manager of the Academic Information Technology Services (aITs) Library, died of acute myeloid leukemia last Jan. 27. She was under hospice care at her Silver Spring home after a three-year battle with cancer.

Rush was born in Baltimore and attended Jackson College at Tufts University for her undergraduate studies. She received her master's degree in library science at the University of Maryland College of Library and Information Services in 1973, where she was an active member of the College's alumni association. She became a University of Maryland employee in January, 1974 with the University Libraries.

In April 1977, Barbara became the manager of the Program Library. Under her leadership the library evolved from a traditional technical reference repository to being the campus focal point for computer-oriented subscription services, a personal computer loaner collection, and the registration site for campus computer training programs. A branch library also was established under her guidance in the A.V. Williams Building to provide on-site access to current references and technical reports for Computer Science faculty and researchers. Barbara also was the campus computing associate for the College of Library and Information Services. She retired in November, 1997.

She was an avid tennis player and swimmer and an active member of Shaare Tefila Congregation in Silver Spring, where a service was held for her on Jan. 28. She participated in cancer, leukemia and Jewish healing support groups during her illness, quite frequently via listserv lists and other on-line discussion groups.

She is survived by her husband of 38 years, Martin Rush of Silver Spring; her three children, Dr. Lawrence Rush of Gilford, N.H., Allen Rush of Millburn, N.J., and Paula Rush-Smith of Olney; her mother, Fay Holzman of Baltimore; and her four grandchildren, Hannah, Sarah, Evan, and Daniel.

As a living memory of Barbara, landscaping will be done, including planting a tree, in front of the Computer and Space Sciences building on Stadium Drive. If you would like to contribute, contact Janet Merkel at 405-6158.



Barbara Rush

Barbara was an active member of the CLIS alumni and a strong supporter of its scholarship program. Contributions to the scholarship program in her memory is a way to continue that support. For further information, contact Vicky Reinke at 405-2038.

Dalmas Taylor

Dalmas Taylor, a vice president at Lincoln University who held numerous high-ranking positions at universities around the country, died at his late last month of a brain tumor. He was 64.

Taylor spent the bulk of his career at the University of Maryland where he published widely on group dynamics and on racial prejudice. Among his academic works are

Eliminating Racism, co-authored with Phyllis Katz and *Small Groups*. Between 1970 and 1986, Taylor held a variety of positions in graduate studies at the University of Maryland and also was director of the Afro-American Studies program.

Before becoming an administrator, Taylor was a psychologist best known for his studies of group behavior and the roots of racism. At the time of his death, he was completing a book on affirmative action.

Taylor became vice president of academic affairs at Lincoln University in 1996, following a three-year tenure as provost and psychology professor at University of Texas at Arlington. He previously was provost and senior vice president at the University of Vermont in Burlington and had been a dean at Case Wayne State University in Detroit.

He was the first director of a fellowship program for minority scholars run by the American Psychological Association.

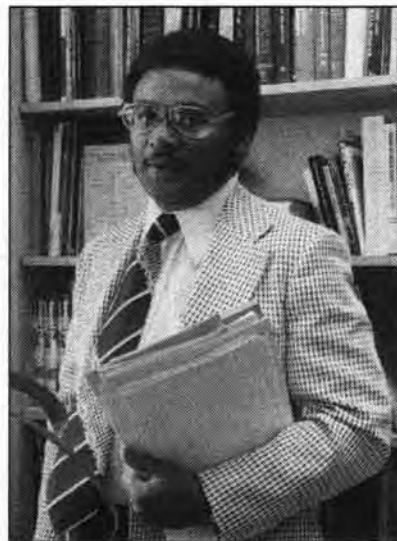
Taylor earned his doctorate at the University of Delaware in 1965. He received his master's degree from Howard University and his bachelor's at Western Reserve University in Cleveland.

Taylor said his academic inquiries were fueled in great measure by his concern for racial justice and erasing prejudice in America. In an autobiographical essay published in 1994, Taylor recalled growing up, one of eight children in a black Detroit neighborhood where "barriers created by chain link fences" kept black

children from getting to know the white youngsters whose parents owned the local shops.

Taylor attributed his success to constant encouragement from hard-working parents—his mother was a teacher, his father a barber—who stressed education as the key to achievement.

Taylor is survived by his wife, Faye, their three daughters and a grandson.



Dalmas Taylor, 1970s

Brimhall-Vargas Joins Human Relations Office as Coordinator

The Office of Human Relations Programs recently welcomed Mark Brimhall-Vargas as its new program coordinator for the Diversity Works Project which seeks to promote diversity within the university community and beyond.

Vargas, who began the position on Nov. 3, is responsible for helping to oversee the project. Though Vargas does not oversee the Diversity Initiative, the university-based root from which the Diversity Works Project grew, interdependent information and resources maintain his involvement in overall campus diversity.

Diversity encompasses differences regarding gender, religion, culture, sexuality, ability level and student status. Through various resources, the entire project seeks to fulfill the needs of such populations within the university and extends to approximately 300 other academic institutions. The project developed when the Ford Foundation, impressed by the success of the university's Diversity Initiative, wanted to extend diversity awareness and implementation programs to other academic institutions throughout the nation.

"It's like an octopus," says Vargas, regarding the project's many components. Through the diversity web, an on-line newsletter and an extensive manual, detailed information on how to use various means of diversity implementation is provided. The manual, currently in the critical stage of development, parallels Vargas' arrival and is scheduled to be presented at NCORE (the National Conference on Race and Ethnicity in American Higher Education) on May 28 in Denver, CO.

Vargas' educational achievements include a bachelor's degree from Pomona College and a master's in public policy from John F. Kennedy School of Government at Harvard University. While completing his graduate work, Vargas was



Mark Brimhall-Vargas

also a Woodrow Wilson Fellow, a fellowship for minorities in graduate work. Vargas has helped with projects benefiting Latino youth since he was in high school.

Previously, Vargas was employed with Fiscal Planning Services, Inc., in Bethesda, where he was responsible for managing and organizing a variety of projects. His organizational skills and ability to keep projects "on track," are what Vargas claims landed him a job with the university. Vargas says that he decided to seek university employment because he was attracted to the overall environment. A D.C.-area resident for the past seven years, Vargas does not recall having an opportunity to explore university offerings in the past. He is now considering attending the university for another degree.

Though the university is substantially larger than his previous place of employment, Vargas describes his work environment as "a dynamic and interesting place to work" where he enjoys his office and his co-workers.

—KELLEY FITZGERALD

Outlook's new e-mail address:

outlook@accmail.umd.edu

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community. Vice President for University Advancement **Reld Crawford**, Acting Executive Director of University Communications and Director of Marketing **Teresa Flannery**, Executive Editor **Roland King**, Editor **Jennifer Hawes**, Assistant Editor **Londa Scott**, Editorial Interns **Kelley Fitzgerald**, **Phillip Wirtz**. Letters to the editor, story suggestions and campus information are welcome. Please submit all material two weeks before the Tuesday of publication. Send material to Editor, Outlook, 2101 Turner Hall, College Park, MD 20742. Telephone (301) 405-4629; e-mail outlook@accmail.umd.edu; fax (301) 314-9344. Outlook can be found online at www.inform.umd.edu/outlook/

Flashy Male Flies Have the Edge in Attracting Mates

Why do flashy males usually attract the most females; and what, if anything, does flashiness really say about a male's abilities or quality? These questions have long concerned parents of teenage girls and scientists.

For scientists, at least, an article in the Jan. 15 issue of *Nature* offers surprising new insights into selective pressures that in some species may give male "showoffs" the edge in attracting mates.

In the article, associate professor of biology Gerald Wilkinson and his colleagues published research showing that female stalk-eyed flies can spread their genes more widely by choosing males with long eye stalks. And contrary to what most scientists might have expected, these flashy males are better mating choices not because the males themselves are superior survivors, but because the male (Y chromosome) sperm that they produce survive better. These findings provide the first proof of a link between reproductive success and a striking body feature.

Malaysian stalk-eyed flies are thin, leggy insects whose eyes protrude from their bodies on narrow stalks that can be more than half a centimeter long. The researchers discovered that having tough male sperm is important because of the need to survive a battle of the sex chromosomes that has evolved in this species.

"There are numerous insect and animal species in which the female prefers the more ornamented male," says Wilkinson. "And over the years scientists have proposed many processes—for example, the evolution of genes that increase resistance to disease or parasites—by which a male's 'quality' as a mate might be linked to outward, showy characteristics. 'However, our results have been received with surprise and even shock because almost nobody thought that conflict between the sex chromosomes might form the basis for a quality difference in males,' he says.

Like eggs, sperm cells are produced through a special form of cell division known as meiosis that results in each cell having half the number of chromosomes as regular cells—one from each

pair of chromosomes. Sperm thus have either an X (female) or Y (male) sex chromosome. In some stalk-eyed flies the X chromosome contains a gene that causes Y-bearing sperm to be destroyed. As a result, males with the so-called selfish X sire mostly daughters. However, it appears that some Y-bearing sperm fight back by carrying on a gene that prevents them from being destroyed. And the males that have this resistant Y gene turn out to be those with long eye stalks. Males that carry the selfish X and the resistant Y produce more sons than daughters, the researchers say. Males with a selfish X and a non-resistant Y have shorter eye stalks and produce mostly daughters.

"Up to now scientists have generally thought that sex chromosomes take a 'back seat' in genetic evolution compared to the non-sex chromosomes, called autosomes, that make up the majority of genetic material," says Wilkinson. "Autosomes have been seen as the primary drivers of evolutionary change, including the development of male display characteristics. Our findings together with research now being conducted suggest that sex chromosomes might be in a process of continuous competitive evolution in many species. And this competition between sex chromosomes may be a larger and more widespread factor both in the balance seen between males and females in most species and in evolutionary changes that occur in species," Wilkinson says.

Wilkinson and his colleagues discovered the link between the resistant Y gene and eye stalk length unexpectedly as a result of their work breeding different lines of flies based on stalk length. Much to their surprise, they discovered that males with short eye stalks consistently had more daughters, whereas those that had long eye stalks produced more sons. To test whether this link was coincidence, Wilkinson's team produced 22 generations of flies that were artificially selected based on stalk length (eye span). The link between stalk length and offspring gender was consistently found in each generation.

Curricular Changes in Classical Studies

The classics department is sponsoring two faculty workshops the weekend of April 3-4, as part of its 1997-98 series on curricular changes in classical studies. The first workshop, on Cinema and the Study of Classical Antiquity, takes place from 4 to 9 p.m. in Room 1400 Marie Mount Hall. This year's theme is "Violence, Classical Drama and Contemporary Film."

The workshop is designed to bring together faculty members from universities, colleges, community colleges and secondary schools in the Washington, D.C., area (and beyond) to learn about resources and teaching strategies for integrating films into courses dealing with the literature, languages and culture of the ancient Greek and Roman world.

Featured speaker Mary Kay Gamel, associate professor of classics, comparative literature and theater arts at the University of California, Santa Cruz, will open the workshop with a presentation titled "Violence in Contemporary Film: A Classical Perspective." In drawing connections between violence in cinema and in classical drama she will offer interpretations of such films as *Die Hard II*, *Bonnie and Clyde*, *Reservoir Dogs* and *Fargo*, based on readings from Plato, Aristotle and ancient Greek and Roman genre theory.

During the second portion of the workshop, Gamel and Martin Winkler of George Mason University will lead an interactive discussion on utilizing contemporary film in teaching about

representations of violence in ancient and modern texts. Adopting a hands-on approach that stresses specific classroom applications, they will accord special emphasis to accessible scholarly studies on the topic.

Following a buffet dinner, the program will conclude with a discussion, featuring Myrna Goldenberg of Montgomery College, Margaret Malamud of New Mexico State University and John McLucas of Towson University, on integrating films into different types of classical studies courses, and on dealing with the complex issues raised by the depiction of violence in both these films and ancient Greek and Roman literature.

The second workshop's aim (on Saturday, April 4) is to familiarize teachers of ancient Greek and Roman literature with techniques drawn from various approaches to performance applicable to the undergraduate classroom. The workshop also will have Mary Kay Gamel as its featured speaker, and focus on ancient Greek and Roman dramatic texts in which female characters play important roles.

Interested persons should contact the classics department at 405-3013 if you would like a registration form for either or both of the workshops. The registration fee (which includes dinner and coffee on the 3rd and lunch and coffee on the 4th) is \$25 if you register by March 30; \$30 after March 30.

Hillel Names New Rabbi

The University of Maryland Hillel has appointed Rabbi Tzvi Klugerman as new its new rabbi. Klugerman will work on a part-time basis with Jewish students on campus.

Klugerman, from Brooklyn, New York, studied education at Yeshiva University's Azrieli Graduate Institute. He received his ordination from the university's Elchonon Theological Seminary.

Prior to his university appointment, Klugerman served as rabbi at Congregation Brothers of Joseph in Norwich, Conn. for two years. He has served as high school coordinator for Rabbi David Silver Yeshiva Academy in Harrisburg, Pa.

"Rabbi Klugerman is the perfect complement to the thriving Jewish community here at Maryland," says Scott Brown, executive director at Hillel. "His ability to relate to all types of Jewish students on a college campus setting will enable him to be tremendously successful."

Klugerman lives in Silver Spring and teaches middle and high school at the Hebrew Academy of Greater Washington. He and his wife Yaffa have three children.

Libraries Move Services and Collections for Hornbake Renovation

During Winterterm, the University Libraries continued to move services and collections from Hornbake Library to McKeldin Library in preparation for Hornbake's renovation to a Special Collections/Archives and Nonprint Media facility. The renovation of Hornbake for special collections is necessary to free up space for the planned consolidation of collections and services in the McKeldin Library.

The Libraries are at the beginning of a multi-year effort to implement the recommendations for improving services contained in the report "Undergraduate Library Services in the 21st Century".

The Libraries expect the reorganization and re-engineering of services, collections and facilities to transform the delivery of scholarly information in support of classroom learning and research of students and faculty. While the practical implications of this effort will involve some disturbance in services, at each step of the process the Libraries will keep the campus community informed of incremental changes.

Hornbake reference services and staff moved to McKeldin prior to the start of the academic year and Hornbake reference materials are currently being merged with reference collections in McKeldin and the branch libraries. Current issues of periodicals as well as microforms were moved in January to the McKeldin Periodicals/Microforms Room. Hornbake bound periodicals were moved to a temporary location in the McKeldin Library. Information and assistance with these collections are being provided at the McKeldin Periodicals desk.

The Hornbake building renovation is scheduled to begin on the first and second floors. Planning calls for the Hornbake circulating collection to be relocated to the ground floor of Hornbake at the end of spring semester. The collection's new location is the area currently designated for 24-hour study space.

Twenty-four hour study space will be continued as will access to the WAM lab. The area will be enhanced with additional carrel seating to accommodate late-night users. Users will continue to have direct access to the collection and to check out materials from the Hornbake collection and Hornbake Reserves which will remain available at its current location.

The Performing Arts Library, Nonprint Media Services, National Public Broadcasting Archives, and the Library of American Broadcasting will continue to provide services and collections in the Hornbake Library throughout the renovation of the first and second floors.

The Libraries will make every effort to minimize disruptions for students and faculty. An information station will continue to operate in the lobby of Hornbake Library to inform users of changes in progress.

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Dance Workshop

12:30-1:45 p.m. African Dance Workshop. Participate and observe the work of Zab Maboungou. Dorothy Madden Theater, Dance Building. 5-3189.

Computer Training

2-3 p.m. "Web Clinic," 4404 Computer & Space Sciences Bldg. 5-2938.

6-9 p.m. "Introduction to Mathematica." Afraid of math? Trouble seeing concepts? Harness the power of an industry leader in solving, plotting, and visualizing math concepts. Used in high schools, colleges and the professional work environment. Take advantage of this topic as it is only offered for two weeks. 4404 Computer & Space Sciences Bldg. 5-2940/2945*.

6-9 p.m. "Basic Training" Join the Information revolution: Want to learn how to use your e-mail? Surf the Web? This course teaches you how to do both using "Pine" and "Netscape" which are the most popular programs in use today. Learn how to read, store, send mail, decipher an e-mail address, plus more. Also learn how to navigate the World Wide Web with ease, understand URL's, bookmarking, efficiency tips, and more. 3332 Computer & Space Sciences Bldg. 5-2940/2945*.

Lecture

4 p.m. "The Future of the Physical Sciences: A View from Washington Physics Department," with Robert Eisenstein, assistant director, National Science Foundation. 1410 Physics Building. 5-5945.

Diversity

7 p.m. "The Meeting," a fascinating and dramatically compelling play that depicts the supposed meeting of Malcolm X and Dr. Martin Luther King, Jr. Multi-Purpose Room, Nyumburu Cultural Center. 4-7758.

Learn CPR

6-9:30 p.m. "CPR Class: Learn adult and pediatric CPR and Heimlich maneuver techniques in this two-night class. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.



Computer Training

6-9 p.m. "Computer Training: Introduction to HTML" What? No web page? Don't know how? Empower yourself. This course covers skills needed to create and set-up a Web page in HTML. Basics of how the web addresses (URL's) and what they denote plus formatting elements such as headers, fonts, anchor

hyperlinks, ordered and unordered lists will be covered. Insertion of static graphics images and the set up of graphics as "clickable" hyperlinks will also be covered. 4404 Computer & Space Sciences Bldg. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult CPR and heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Diversity

3-5 p.m. "Black Women's Council Tea" A celebration for the contribution of black women making history on and off campus. Maryland Room, Marie Mount Hall. 5-0805.

4 p.m. "Creating Community and Culture: Teachers Working with Parents," with guest speaker Tomas Galguera of Mills College. Focus will be on the importance of partnerships between teachers and parents in the education of minority children, particularly in Latino and African-American communities. Atrium, Stamp Student Union. 5-1167.

Lecture

3:30 Department of Meteorology: "Global Warming: Emerging Scientific Challenges and Policy Issues." Jerry Mahlman, Geophysical Fluid Dynamics Lab, Princeton University. 2324 Computer & Space Sciences Bldg.

4-5 p.m. Department of Astronomy. "Cosmological Hydrodynamics: Playing with the Universe," with Nick Gnedin, U.C. Berkeley. 2400 Computer & Space Sciences.

Computer Training

4-7 p.m. "Internet Technologies," This popular and revised class teaches patrons useful skills in how to transfer documents between your personal computer and remote computer using FTP, all about reading and participation in public newsgroups, subscribing to private discussion groups (Listserv's), and attaching documents to e-mail. 4404 Computer & Space Sciences Bldg. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: learn adult CPR and heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

ARTS & ENTERTAINMENT

"Emma" Takes Center Stage

Jane Austen's "Emma" will be coming to the Pugliese Theatre in the Tawes Fine Arts Building. Dates scheduled for performance are Feb. 11-14 and 17-21 at 8 p.m. and Feb. 15 and 22 at 2 p.m.

The story of Emma, from Austen's 1816 novel, depicts a young woman who attempts to improve the lives of the people around her. As Emma works diligently to be the matchmaker for her friends, she eventually struggles with the matter of love herself. Issues of independence and marriage make for confusion within her.

This version, a play adaptation by Michael Fry, includes the character of Austen narrating the story throughout the entire performance. Most of the play is taken directly from the novel.

The story of Emma recently became popular in the 1996 film version of the same title. *Clueless*, another modern film, also interprets Austen's original narrative with a contemporary Beverly Hills setting.

Lisa Cline, a senior playing the part of Mrs. Weston says, "Her (Austen's) works are done more now than then. I think it's because the characters are very similar to who we are and what we go through today. The situations and characters are timeless." She also says the play's beauty reflects the time period.

Austen, who in addition wrote *Sense and Sensibility*, had many of her works published as an English writer in the early 19th century. "She had such an infallible eye for seeing the way society works," says director Nick Olcott. "Even today...it's easy to see all the people we know 'mating and unmating' as large pieces of property flow between them."

Olcott recently directed Round House Theatre's critically acclaimed production of *Uncle Vanya*.

Casting for Emma includes Alicia Gomes as Jane Fairfax, Vincent Borrelli as Frank Churchill and Sara Nelson as Emma.

Tickets are \$10 for standard admission and \$7 for students and senior citizens. For reservations or additional information, call the University Theatre Box Office at 405-2201.

—PHILLIP WIRTZ



Luncheon

Noon-1 p.m. Published Women Luncheon. Robyn Muncy, History will speak about creating a female dominion in American reform. Please make reservations by Feb. 11. Rossborough Inn. 4-8013*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Music

8-10 a.m. "Hornfest '98." Register by Feb. 11 to receive discount admission fee. Colony Ballroom, Stamp Student Union. 5-5542*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Computer Training

1-4 p.m. "Computer Training: Introduction to Unix" discusses the Unix operating system which in its concept and use is the basis of all operating systems today. Discussed are the anatomy of typical Unix commands, the file system, listing files, making directories, creating copies of files, renaming files, aliasing commands, processes and jobs, and more. This course will also feature "Pico", an easy and fundamental text editor. Computer & Space Sciences Bldg. 5-2940/2945*.

University Theatre

2 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Massage Workshop

3:30-5:30 p.m. Massage Therapy Class: A 12 week class to relieve your own stress and to teach you how to relieve the stress of others. This class is taught by Geoff Gilbert, CMT, a massage therapist at the University Health Center. Class continues through May 11. 3100E University Health Center. 4-8128*.

6-8 p.m. Massage Therapy Class: A 12-week class to relieve your own stress and to teach you how to relieve the stress of others. This class is taught by Geoff Gilbert, CMT, a massage therapist at the University Health Center. Class continues through May 11. 2136 Stamp Student Union. 4-8128*.

8-10 p.m. Massage Therapy Class: A 12-week class to relieve your own stress and to teach you how to relieve the stress of others. This class is taught by Geoff Gilbert, CMT, a massage therapist at the University Health Center. Class continues through May 11. 2136 Stamp Student Union. 4-8128*.

Computer Training

6-9 p.m. "Basic Training." Join the information revolution: Want to learn how to use your e-mail? Surf the Web? This course teaches you how to do both using "Pine" and "Netscape" which are the most popular programs in use today. Learn

how to read, store, send mail, decipher an e-mail address and more. Also learn how to navigate the World Wide Web with ease, understand URL's, bookmarking and efficiency tips. 3332 Computer & Space Sciences Bldg. 5-2940/2945*.

Music

8 p.m. Louis Goldstein, of Wake Forest University, will perform John Cage's Sonatas and Interludes for Prepared Piano. Ulrich Recital Hall, Tawes Fine Arts Building. 5-1150.



Training & Development Seminar

9 a.m.-noon. "Desk Clutter Management." Learn how to set up an information management system that will help eliminate clutter and bring order to your life. Class will give specific skills for paper management. 1101U Chesapeake Bldg. 5-5651*.

Lecture

4:00 p.m. "Optical Lattices: Atomic Physics Meets Solid State," with William Phillips, 1997 Nobel Laureate; Group Leader, Atomic Physics Division, National Institute of Standards and Technology; and Adjunct Professor of Physics.

Computer Training

6-9 p.m. "Intermediate HTML" Enhance your basic skills by learning to use attributes to improve the look of your page, design and build tables to present information in a clear and concise manner, save visitors precious time by using internal document links, custom background images and the appropriate use of colors in text and backgrounds to brighten up your page. Computer & Space Sciences Bldg. 5-2940/2945*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Training & Development Seminar

9 a.m.-4:30 p.m. "Principle Centered Leadership." Based on the book by Stephen Covey, the workshop focuses on the paradigms, principles and processes of effective managerial and organizational leadership. Van Munching Hall. 5-5651*.

Lecture

Noon-12:50 p.m. "Theatre: Sounding the Humanities," A discussion of Emma with an off-campus guest speaker. 0154 Tawes Fine Arts Bldg. 5-2201.

4-5 p.m. Department of Astronomy. "Post-AGB Stars in the Halos of Nearby Galaxies," with Howard Bond,

Space Telescope Science Institute. 2400 Computer & Space Sciences.

Diversity

4:30-7 p.m. "Black Cultural Dinner" The Nyumburu Cultural Center and Dining Services present their annual dinner. The authentic evening reflects the identity and experience of African-Americans. South Campus and Denton Dining Hall. 4-7758.

9:30 a.m.-3:30 p.m. "Multi-Ethnic Student Career and Job Fair" Information on part-time and full-time positions, internships and co-ops for students and alumni. Grand Ballroom, Stamp Student Union. 4-7225/5-5616.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult CPR and heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

Massage Workshop

6:30-8:30 p.m. Massage Therapy Class: A 12-week class to relieve your own stress and to teach you how to relieve the stress of others. This class is taught by Geoff Gilbert, CMT, a massage therapist at the University Health Center. Class continues through May 11. 2136 Stamp Student Union. 4-8128*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.



Training & Development Seminar

9 a.m.-4:30 p.m. "Principle Centered Leadership." Based on the book by Stephen Covey, the workshop focuses on the paradigms, principles and processes of effective managerial and organizational leadership. Van Munching Hall. 5-5651*.

1-4 p.m. "PRD for Supervisors." This program offers additional management skills training for supervisors responsible for conducting the PRD process. All supervisors are required to attend PRD training prior to conducting an evaluation for employees. 1101U Chesapeake Bldg. 5-5651.

Lecture

3:30 Department of Meteorology. "Lightning and nitric oxide in the atmosphere." Dr. George Goldenbaum, Department of Physics, University of Maryland. 2324 Computer & Space Sciences Bldg.

Computer Training

4-7 p.m. "Introduction to Microsoft Excel" Learn what a spreadsheet can do for you. You will learn how to enter text and values, create formulas for automatic calculation, save time by understanding and using cell addressing in relative and absolute modes, linking data, pre-built functions, autosaving, customized printing, and more.

Windows 3.1 or 95 experience would be very helpful. 4404 Computer & Space Sciences. 5-2940/2945*.

Learn CPR

6-9:30 p.m. CPR Class: Learn adult CPR and heimlich maneuver techniques. Must register and pay in advance in Room 2118 of the University Health Center. 3100E University Health Center. 4-8132*.

University Theatre

8 p.m. "Emma" by Michael Fry, based on the novel by Jane Austen. A comic clash between romance and independence by one of the world's most charming and successful authors. Pugliese Theatre. 5-2201*.

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405-. Events are free and open to the public unless noted by an asterisk (*).

All calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet at www.inform.umd.edu.

Submissions to inforM can be made by e-mail to: calendar@umail.umd.edu. To reach the inforM calendar editors by phone, call 405-0825.

New Book on World Consumption Patterns Provides Foundation for World Bank and UN Initiatives

While Goldilocks had a knack for knowing exactly how much was "just right," American consumers and policymakers, as well as those in other cultures, continue to disagree on what level of consumption can assure citizens "the good life" without threatening environmental or cultural destruction. The global debate has pitted North against South; industrialists against environmentalists, economists against social scientists.

All of these divergent perspectives are represented in the collection of essays appearing in the new book, *Ethics of Consumption: The Good Life, Justice and Global Stewardship* (Rowman and Littlefield, 1998) co-edited by University of Maryland Research Scholar David Crocker (with Toby Linden).

Hailed as a major step forward in the search for reasonable global consumption standards, the *Ethics of Consumption* is a comprehensive look at the causes and consequences of today's consumption patterns in the United States and around the world. The World Bank and the United Nations Development Programme have upcoming initiatives that will draw on the work presented in this book.

Crocker, senior research scholar in the Institute for Philosophy and Public Policy and the School of Public Affairs, coordinated a international conference that was the genesis for the book. Other contributors from the Institute for Philosophy and Public Policy and the School of Public Affairs include Herman Daly, Mark Sagoff, David Luban, Judith Lichtenberg, Jerome Segal and David Wasserman.

A reception celebrating the publication of *Ethics of Consumption The Good Life, Justice, and Global Stewardship*, takes place on Wednesday, Feb. 18, from 5 to 7 p.m. in the School of Public Affairs Atrium, Van Munching Hall.



David Crocker

OMSE's Events for February

The **Office of Multi-Ethnic Student Education** announces February's events for Black History Month. For more information or registration, call 405-5616.

Feb. 10, 5 p.m. *Student Financial Aid Workshop*, 1101 Hornbake

Feb. 18, 9:30 a.m.-3:30 p.m. *OMSE Career and Job Fair*, Stamp Student Union

Feb. 26, 3-5 p.m. *A Celebration of African Americans in the Information Professions*, Nyumburu Cultural Center Multi-Purpose Room

OMSE Preparation Workshops

- Feb. 11, 2-3:30 p.m. *Make the Connection: Networking at the Career Fair* 3114 Hornbake
- Feb. 13, 1:30-3 p.m. *You're Hired: Job Search Strategies that Work* 0103 Hornbake
- Feb. 16, 3:30-5 p.m. *Interview Success for the Right Job Match* 0126 Armory
- Feb. 17, 2-3:30 p.m. *How to Tell Your Dream Employer about Yourself* 0126 Armory

Black History Month (for more information call 4-8326)

- Feb. 12, 5:30 p.m. *Our Generation Making History* Nyumburu Cultural Center
- Feb. 15, 10:30 a.m. *Trip to the Black Wax Museum in Baltimore* Stamp Student Union
- Feb. 19, 6 p.m. *Soul Food Third Thursday* Nyumburu Cultural Center
- Feb. 20, 5:30 p.m. *Black History Month Essay Contest deadline*
- Feb. 23, TBA, *Black History Month Trivia Game*
- Feb. 27, 7:30 p.m. *Grand Ballroom* Stamp Student Union

GENERAL RESEARCH BOARD AWARDS 1998 -1999

SEMESTER RESEARCH AWARD

COLLEGE OF ARTS & HUMANITIES

Art History & Archaeology

Gerstel, Sharon: *Painting the Sacred House*

Comparative Literature

Harrison, Regina
Missionary Linguistics: Spanish-Quechua Cultural Contact in the Viceroyalty of Peru (1560-1660)

English

Coletti, Theresa Mary Magdalene:
Dramas of the Saints in the Late Medieval England

History

Brooks, James:
Nations, Tribes, and Colours: Violence, Kinship, and Communities in Nineteenth-Century Borderlands
Lapin, Hayim *Regionalism and Social History in Late Roman Northern Palestine*

Linguistics

Thornton, Rosalind: *Noun Phrase Structure in Child Grammar*

Philosophy

Suppe, Frederick:
Venus Alive! Modeling Today's Scientific Knowledge
Martin, Raymond:
Naturalization of the Soul: Theories of Self and Personal Identity in the Eighteenth Century
Washington, Corey:
Content Partialism and Interpretive Semantics

Women's Studies

Rosenfelt, Deborah:
U.S. Women's Fictions and Global Gender Issues

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Psychology

O'Brien, Karen:
Uncovering the Factors Related to Changes in the Career Aspirations of Young Women

COLLEGE OF BUSINESS AND MANAGEMENT

Management & Organization

Sims, Henry:
The Relative Influence of Vertical vs. Shared Leadership on Team Effectiveness

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Computer Science

Golubchik, Leana: *Adaptive Large-Scale Multimedia Storage Systems*

Mathematics

Goldman, William: *Moduli Spaces of Geometric Structures*

Physics

Williams, Ellen: *The Effect of Atomic Fluctuations on Quantum Properties of Small Structures*
Hadley, Nicholas J.: *Studies of the Top Quark and Searches for Supersymmetry*

COLLEGE OF EDUCATION

Counseling & Personnel Services

Teglasi-Golubcow, Hedwig: *A Classroom-based Intervention to Reduce Aggressive Behavior*

COLLEGE OF HEALTH AND HUMAN PERFORMANCE

Kinesiology

Struna, Nancy: *The Transformation of American Sporting Life, 1750-1850: Maryland as a Case Study*

COLLEGE OF LIFE SCIENCES

Entomology

Thorne, Barbara: *The Evolution of Eusociality in Termites*

Microbiology

Hutcheson, Steven: *Assembly of Proteins into the Protein Translocation Complex of an Enteropathogenic Escherichia coli*
Zoology
Cohen, Avis: *Development of the Lamprey Spinal Cord Circuitry*
Sebens, Kenneth: *Effects of Water Flow on Reef Corals*

SCHOOL OF ARCHITECTURE

Vann, Robert Lindley: *City and Harbor in the Classical World*

SUMMER RESEARCH AWARD

COLLEGE OF ARTS & HUMANITIES

Art History & Archaeology

Venit, Marjorie Susan: *A New Painted Tomb from Gabbari: Cultural Interchange in Roman Alexandria*
Holland, Juanita Marie: *Afro-Europeans of the Diaspora and Cultural Identity: The African Immigrant Community in Paris*

American Studies

Paoletti, Jo: *Stitches in Time: Eight Homemade Garments and Their Context*

English

Chuh, Kandice: *Asian Americanism as Interpretive Strategy*
Ray, Sangeta: *Blackwell Companion to Postcolonial Studies*

French and Italian

Frindethie, K. Martial: *The Price of Cultural Proxits Within the Global Structure: Countering Tropicalism in Cote d'Ivoire*

Germanic Studies

Frederiksen, Elke: *Post/Colonial German Literature: What Difference Does Gender Make?*

History

Lyons, Clare: *Creating a National*

Sexuality: Popular Culture and the Politics of Reforming Sexuality, 1790-1830

Gullickson, Gay: *Appropriating the Sacred: The Martyrdom of Emily Wilding Davison*

Brown, Elsa Barkley: *Considering the Social Identities of African American Men*

Linguistics

Lightfoot, David: *Ellipses and the Minimalist Program*

Philosophy

Morreau, Michael: *The Beliefs, Desires and Intentions of Optimal Bonded Agents*

Music

Robertson, Carolina: *Ritual and Social Drama as Proof of Existence: The Canadian Sinixt Indians*

Spanish and Portuguese

Bouvier, Virginia: *Democracy, Intervention and Culture in Latin America (1898-1998)*

Theater

Reese, Scot: *Amazing Grace: Black Directors on Directing*
Schuler, Catherine: *Theatre in European Russia: Gender, Class, and Power, 1750-1882*

Women's Studies

Beck, Evelyn Torton: *Wounds of Gender: The Life and Works of Franz Kafka and Frida Kablo, A Psycho-cultural Study of Confluences*

COLLEGE OF BEHAVIORAL AND SOCIAL SCIENCES

Government & Politics

Matthes, Melissa: *The American Dream Through the Eyes of Arab Muslim Women*

Psychology

Murnane, Kevin: *Dynamic Context of Memory*

Sociology

Falk, William: *Life in a Historically Black County*
Milkie, Melissa: *Multiple Dimensions of the Father Role: Changes and Continuities of Cultural Images through the 20th Century*

COLLEGE OF BUSINESS & MANAGEMENT

Management Science & Statistics

Lele, Shreevardhan: *Economic Design of On-Line Quality Control Methods*
Transportation
Feinberg, Susan: *A Structural Model of Multinational Corporations' Production Location Choices*

COLLEGE OF COMPUTER, MATHEMATICAL, AND PHYSICAL SCIENCES

Computer Science

Smith, Carl: *The Capabilities and Limitations of Automated Discovery*

Geology

Gallup, Christina: *Characterizing Interglacial Climate with Fossil Corals*
Kaufman, Alan Jay: *Comings and Goings of Ancient Ice Ages in Southern Africa*

COLLEGE OF EDUCATION

Human Development

Killen, Melanie: *Young Children's Evaluations of Intergroup Relationships*
Rubin, Kenneth: *Friendship and the Transition to Middle School*
Education Policy, Planning and Admin.
Selden, Steven: *The Capturing of Science: Race Betterment, Eugenics and American Education, 1903-1948*

COLLEGE OF ENGINEERING

Civil Engineering

Seagren, Eric: *Development of a Prototype Electronic Database for Bioremediation Information*

Electrical Engineering

Jacob, Bruce: *Building a Better Simulation Environment for Computer Architecture*
Bhattacharyya, Shuvra: *Automated Mapping of Digital Signal Processing Applications onto Optically Interconnected Multiprocessor Systems*

COLLEGE OF LIFE SCIENCES

Entomology

St. Leger, Raymond: *New Strategies to Subvert the Opportunistic Pathogenicity of Aspergillus fumigatus*
Hawthorne, David: *Development of a Genetic Linkage Map for Colorado Potato Beetle*

CREATIVE AND PERFORMING ARTS BOARD 1998-1999

CREATIVE AND PERFORMING ARTS AWARD

COLLEGE OF ARTS & HUMANITIES

Art

Richardson, William. *Remote Sensing: A Suite of Drawings*

English

Pearson, Barry Lee: *Echoes of Africa*
Collier, Michael: *"Brave Sparrow"*
Levin, Phillis: *Sonnet Sequence and Three Long Meditative Poems*

Music

DeLio, Thomas: *Music/Text Recording*
Hill, Mark: *New or Little-Known Works for Oboe, Viola, and Piano*

Theater

Conway, Daniel: *Computer Generated Design for the Opening Season of the Maryland Center for the Performing Arts*
Huang, Helen: *Theatrical Costume Design of Shakespeare's "Twelfth Night" for the 50th Anniversary of the National Players*

Flagship Sails with New Programming



With a full-time staff of five, the Flagship Channel produces at least 20 programs each month. Above, the crew in the control room starts the production of an episode of "The Global Village." Below, Afro-American Studies associate professor Rhonda Williams waits on the Global Village set.

Continued from page 1

schedule and helped to make some dramatic changes," says Mann, adding that the channel produces a total of 20 shows a month.

Flagship's programming is not only seen in Prince George's and Montgomery counties. The channel distributes its original programming to Howard County, Harford County and Baltimore City as well.

Recently one of the Flagship's programs, "The Global Village" was recognized internationally and awarded the Crystal Award of Distinction from *The Communicator*. "The Global Village is just as lively and timely as the news," Mann says about the weekly public affairs discussion show that pairs University of Maryland faculty

Cable and Communication, this program explores the most prevalent issues in health and wellbeing. It also examines the latest medical breakthroughs and state-of-the-art treatments as they are developed and used.

- Senior Cable News - For and about senior citizens and their families, this news program highlights news and information that affects the lives of this growing population. Topics include health, medicine, lifestyles and entertainment.
- America at War - A series that examines the military campaigns associated with World War II, highlighting the stories of those who went above and beyond the call of duty.

This spring, Flagship will premiere "The President's Show," a newsmagazine-style show featuring the best of what the university has to offer. Mann encourages faculty, staff and students to utilize the Flagship Channel as a resource for news and publicity. "I don't think people on campus realize that the channel is theirs," says Mann, who has extensive background in editing and producing television programs. "You call us and let us know what you're doing and we can help spread the word." Plans for the future of Flagship include expanding the channel's audience, as well as adding new pro-



gramming, such as a book discussion show. Mann says the channel is always looking for suggestions for new shows, topics and ideas. In addition to programming, the Flagship Channel's television production services division provides studio and editing facilities for video production at a minimal cost, including studio rental, field production services, editing equipment and tapes.

For more information, call 405-3610 or visit their website at inform.umd.edu/flagship.

with people from the world of national and international politics.

Other shows the channel produces include:

- Cinema Classics - A film series offering a unique opportunity to view the early contributions of African-American actors to motion pictures.

- UMTV - A chance to meet the faculty, students and staff of the University of Maryland.
- Maryland Health Today - Produced in conjunction with the University of Maryland Medical System and the Baltimore Mayor's Office of

CUSS Words:

Council of University System Staff December Report

The December Council of University System Staff (CUSS) meeting was held at the University of Baltimore. Chairman Sally Hearn reported that the new sick leave policy previously approved by the Council and the Council Constitution amendments were both approved at the Board of Regents (BOR) meeting. The BOR Finance Committee has also reviewed the proposed substance abuse policy and had suggested that separate policies for faculty and staff be adopted. At the Chancellor's Council meeting, the issues of merit pay, performance management and "at will" issues were discussed. No conclusions were reached.

On the legislative front, it was reported that the early retirement bill for university staff will most likely be included in the Governor's package to the Legislature, and the bill will be introduced in both the House and Senate early in the session. To date, no problems have been reported with the bill.

Donald Tynes, System Director for Human Resources noted that the Chancellor had distributed a letter to all university staff on the newly adopted sick leave policy, emphasizing that the policy is to eliminate frequencies (occurrences), that bereavement leave is now to be taken as sick leave by all employees, and there is no longer an automatic requirement for a doctor's note when taking sick leave. The new sick leave policy was reviewed with the System vice-presidents, who were requested to forward implementation procedures to the System HR office.

Tynes also said that his office is reviewing all of the campus evaluation forms to insure that they include the basic criteria.

In other business, Chairman Hearn requested that Council members ensure that their campus senates, councils and presidents receive copies of the Council's letter to the regents and institution presidents titled "Continued Concerns Regarding Non-exempt Pay Program."

Staff development issues were discussed. The Chancellor has stated that he would like to see a system-wide staff development program instituted. The Council noted that even when programs are available to staff members, some supervisors are very reluctant to give release time for the educational programs for staff members. There is a need to develop additional programs, find a way to make them mandatory for all staff members, and to tie staff development to the evaluations. Hearn stated that the Staff Council Executive Committee plans to meet with the Faculty Council Executive Committee to discuss this issue. Ideas such as use of the internet and the IVN system were discussed, and it was suggested that funding be requested to develop a plan for future staff development.

The tuition remission policy for staff members restricts university employees to no more than two classes totaling no more than seven credits per semester. The intent of the policy was to limit employees to the two classes per semester, whether the total credit hours reached seven or not.

It was announced that the Contingent II policy for contingent employees has been implemented on all System campuses.

Under new business, sick leave donation was discussed. The direct donation of sick leave was ended in 1995, and the current reserve fund comes from unused personal leave. The reserve fund is available to employees who have used all other sources of leave, and up to 20 days can be given from the fund with approval from the System HR office.

The next Council meeting is on Feb. 24, at UM System Headquarters, in Adelphi.

For those who would like to view the Council's Home Page, the address is:

<http://www.bowiestate.edu/aboutbsu/cuss/cussmain.htm>

The Exempt Pay Program Task Force is continuing to work on the exempt pay program. If they have not already done so, exempt staff members are urged to complete their position information forms and return them to their supervisors as soon as possible.

Maryland Spotlight

David Driskell's American Art: Grand Enough to Encompass All Colors

Everywhere, from the massive front door, raw and dry and stripped of its paint, through the hall to the library to the living room where a garland of framed paintings hangs at eye level, everywhere at David Driskell's buttercup-yellow house, art invites a person to silence.

Histories of schools, groups, movements and styles are wedged into the walls in built-in bookshelves of Victorian height. Below a column of diminutive prints, a bronze grackle stands with knotty feet splayed on a ledge amidst petite African deities.

In this catholic collection of work by the most significant black American artists from the 19th century until today, one artist is conspicuously unrepresented. Nowhere among the collages, whimsical gouaches, lithographs and hand-colored linocuts is Driskell's work. Not one brush stroke is his. Not here.

"Oh, no," the professor says with a self-effacing chuckle, "I don't hang my art in my home."

Distinguished University Professor of Art and recipient of this year's President's Medal, the university's highest honor, Driskell is a painter, writer, curator and the country's leading authority on African-American art. He has lectured at museums and universities throughout the United States, South America, Europe and Africa. Through March 11, 25 of his paintings and lithographs are on display in the Smithsonian's South Gallery as part of the exhibition: *In Search of Balance: The Artist Scholar*.

Driskell's work is closer to abstraction than it is to realism, but the subjects in his vibrant canvases are identifiable as leaves, and faces and book spines. "They very often relate to biblical themes, subjects that I have aggrandized, my spiritual beliefs," Driskell says, "but I paint also directly from nature—not copying what I see so much as looking at what I see and reinventing it."

Redefining American art so that it includes art by all Americans of both genders and every race is what Driskell considers his academic charge. "It's a very exciting time for art," he says. "There is more aware-

ness of the richness of the diversity of our heritage in this country than ever before."

The professor's latest book, *The Other Side of Color*, is scheduled to be published in autumn 1998. It will explore the artistic and sociological dimensions of color through works of art owned by Bill and Camille Cosby, a collection that Driskell has curated since 1977. "There are so many dimensions of color in our society as we attempt to define humanity. Color is how we define the world. It is how we see things," Driskell says. "I am trying to write from the perspective of seeing the validity of the artistic element of color, the historical notion of how color, as in race, has influenced our

thought processes and perhaps even how it has hindered us and made us leave out a whole body of work or at least made us dissect it from the so-called mainstream."

Driskell was born in Eatonton, Georgia in 1931. His family came originally from the Georgia sea islands where they spoke a Gullah, a patois of African, French and English. Driskell's parents moved to the Appalachian mountains in western North Carolina when he was five years old. It was a place of great natural beauty but isolated. To make a living, his father worked as a blacksmith, a furniture maker and a Baptist minister. His mother was a quiltermaker who also wove baskets from bulrush, and pine needles. Driskell's grandfather who often visited in the 1940s was an artist in the African tradition, fashioning ornaments from bark for horses and for the table.

Occasionally Driskell's father made small sketches



and gouache paintings of angels hovering over churches. These creations inspired Driskell as a child to make his own drawings on the blank pages of his father's theology books.

"I always knew that I wanted to do art, but I came to Howard with the notion that I would study history," Driskell says, "then half way through, I pursued art courses and decided to stay in art."

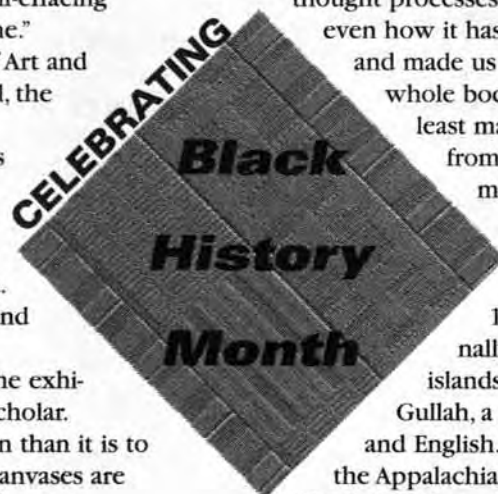
The decision to specialize in African American art, Driskell says, was almost decided for him. As a student at Howard in the early 1950s, Driskell was told by teacher, artist and art historian, James A. Porter, that he couldn't afford the luxury of just being a painter. Because there was a paucity of literature on African American art and very few people writing, Porter said Driskell had a responsibility to interpret and record the accomplishments of African American artists.

"He all but said 'you have to do it whether you want to or not,'" Driskell says. "And I think, lucky for me I listened."

In a rich and varied academic career that will have spanned 43 years by his retirement next fall, Driskell has done everything from writing and narrating award-winning documentaries for CBS and the BBC, to designing 65 stained glass windows for a chapel on the campus of Talladega College in Alabama. He is author of five art history books on the role of the black artist in American society, including the pioneering, *Two Centuries of Black American Art: 1750-1950*, and has co-authored four more. He also serves on the boards of several arts organizations, among them: the American Federation of the Arts, the Cosby Foundation Scholarship Advisory Committee, and the Commissioners of the Smithsonian's National Museum of African Art. In 1996, a work of African American art that Driskell selected Henry O. Tanner's "Sand Dunes at Sunset: Atlantic City," was unveiled at the White House where it is on permanent display.

Despite his luminous achievements, on this November day, Driskell—recipient of eight honorary doctoral degrees in art—is as excited as any local watercolorist might be for being honored by his town. The small city of Hyattsville lauded the painter for his contribution to the Hyattsville Artists Association which encourages high school and elementary school students to exhibit their work. "I'm not sure why they chose me for recognition," the artist demurs. "I haven't done any more than anyone else."

—RITA SUTTER



FOR YOUR INTEREST

Who's your favorite commuter?

Commuter Affairs and Community Service announces the 1998 Michelle Y. Angyelo Award for Outstanding Service to Commuter Students.

This award recognizes an undergraduate or graduate student who has made outstanding contributions to the quality of life for University of Maryland commuter students during the 1997-98 academic year. Keeping in mind that many commuter students are juggling jobs, families, school and other activities, it is important to note the "contributions" on which this award is based may take many forms. Areas such as advocacy for commuter programs, interest and concerns, encouragement of commuter involvement on campus, or addressing issues of security or transportation can all be thought of as fitting the "contribution to commuters" criteria.

Nominations and applications are currently being accepted at Commuter Affairs and Community Service, 1195 Stamp Student. Contact Marcée Turner at 314-7250 if you have any questions. The nomination deadline is Monday, Feb. 16.

If you missed it the first time...

The Office of Campus Programs and Community Service Programs is sponsoring the Take Another Look Fair on Thursday, Feb. 11 from 10 a.m. to 4 p.m. in the Grand Ballroom of the Stamp Student Union. As the semester begins, many students are interested in new opportunities with different organizations and activities. The Take Another Look Fair is an event which introduces students to campus activities, organizations and community organizations in a fun atmosphere.

Take Another Look Fair is also an excellent opportunity for the groups to develop partnerships and co-sponsored

activities with other student organizations. While at the Take Another Look Fair, make sure to visit the community service corner for information on local volunteer agencies.

Seeking Nominees

The International Affairs Committee is soliciting nominations for the eighth annual Distinguished International Service Award.

The award is designed to recognize significant contributions to the university during the past few historic decades when international programs were being developed for the first time on campus. Nominations should be sent to: Marcus Franda, professor and director of the Office of International Affairs; 0124 Taliaferro Hall. The nomination should include a letter, including reasons why your nominee should receive the award, and bio-data outlining the major accomplishments of the nominee. Nominations are due by March 1.